

Wynton Kelly Piano Solo

from "Freddie Freeloader"

Miles Davis, *Kind of Blue*, 2 March 1959

Transcribed by David T Ratcliffe
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The image displays a piano transcription of Wynton Kelly's solo on "Freddie Freeloader" from Miles Davis's album "Kind of Blue". The score is written in 4/4 time and B-flat major. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a triplet of eighth notes in the treble and a bass line with a dotted half note. The second system (measures 5-8) shows a more active treble line with a triplet of eighth notes and a bass line with a dotted half note. The third system (measures 9-12) continues the melodic development in the treble with a triplet of eighth notes and a bass line with a dotted half note. The fourth system (measures 13-16) concludes the solo with a triplet of eighth notes in the treble and a bass line with a dotted half note. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

3 3 3 3

21

3

25

3

29

3 3 3 3

33

Musical score for measures 33-36. The piece is in B-flat major (two flats). Measure 33 features a triplet of eighth notes in the right hand. Measures 34-35 contain complex rhythmic patterns with triplets and accents. Measure 36 has a triplet of eighth notes. The bass line is mostly silent, with some chords in measures 35 and 36.

37

Musical score for measures 37-40. Measure 37 has a triplet of eighth notes. Measure 38 features a triplet of eighth notes. Measure 39 includes a triplet of eighth notes and a five-measure rest in the right hand. Measure 40 has a five-measure rest in the right hand. The bass line has chords and some melodic movement, including a triplet of eighth notes in measure 39.

41

Musical score for measures 41-44. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. The bass line has chords and some melodic movement, including a triplet of eighth notes in measure 44.

45

Musical score for measures 45-48. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. The bass line has chords and some melodic movement, including a triplet of eighth notes in measure 48.